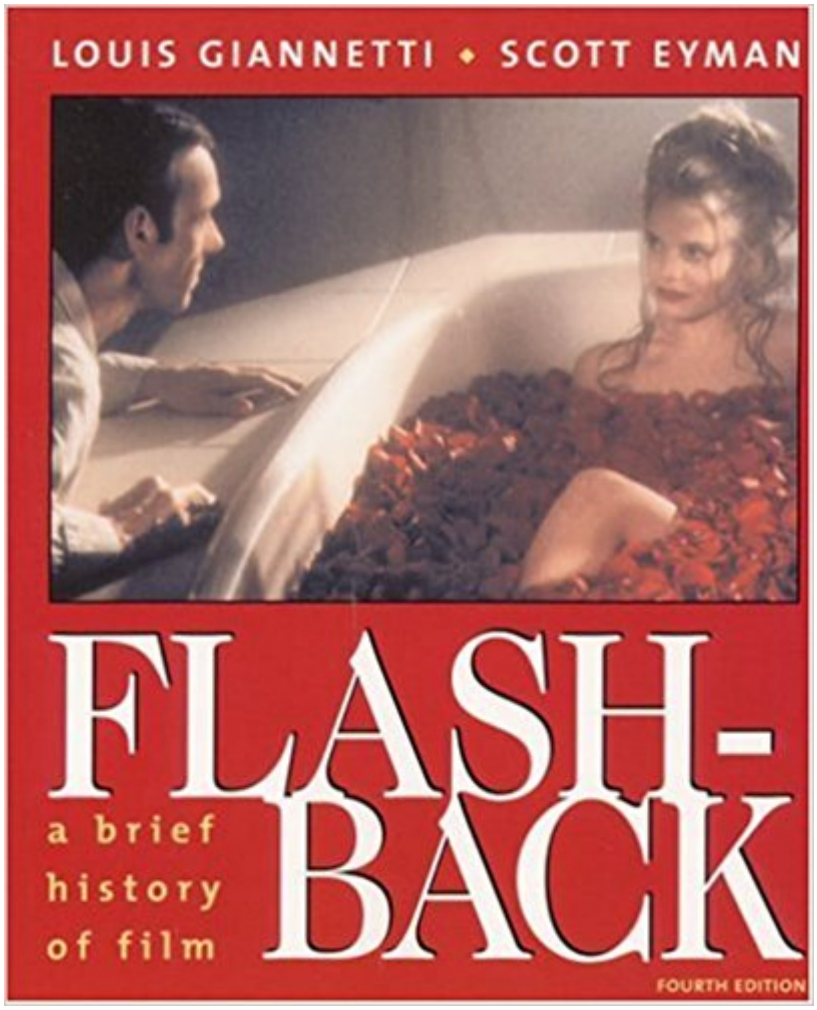
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Flashback: A Brief History Of Film (4th Edition)



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Synopsis

Consolidating major figures and film movements into their decade of greatest influence or prestige, this “no-nonsense” book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that audiences can relate to, it examines the full scope of traditional film history and criticism, viewing film as both an art and an industry— as it mirrors popular audience values, social ideologies, and historical epochs. Film discussions include titles such as Forrest Gump, Jurassic Park, There's Something About Mary, Face Off, the Lion King, Saving Private Ryan, Good Will Hunting, Pulp Fiction, Choosing Amy, The Piano, Menace II Society, Sweet Hereafter, The English Patient, Sense and Sensibility, Shakespeare in live, The Full Monty, The Crying Game, Life is Beautiful, and like Water for Chocolate. For anyone who enjoys going to, and thinking about, the movies.

Book Information

Paperback: 614 pages

Publisher: Prentice Hall; 4 edition (June 6, 2000)

Language: English

ISBN-10: 0130186627

ISBN-13: 978-0130186621

Product Dimensions: 7.5 x 0.9 x 9.1 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.0 out of 5 stars 17 customer reviews

Best Sellers Rank: #234,333 in Books (See Top 100 in Books) #258 inÃ Â Books > Humor & Entertainment > Movies > Theory #470 inÃ Â Books > Textbooks > Humanities > Performing Arts > Film & Television #679 inÃ Â Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that students can relate to, it examines the full scope of traditional film history and criticism, viewing film as both an art and an industry as it mirrors popular audience values, social ideologies, and historical epochs. --This text refers to an alternate Paperback edition.

Preface WE SET OUT TO WRITE A REALLY BRIEF BOOK. Just the basics, no frills. After considerable deliberation, we finally decided on a mechanical form of organization by decade. We then proceeded to cheat left and right, cramming major figures and film movements into their decade of greatest influence or prestige. Here, then, is a bare-bones history of fiction movies, copiously illustrated with photos, many of them rarely reprinted. Since this book was written primarily with an American audience in mind, we have emphasized the American cinema. Eclectic in our methodology, we have adhered to a broad consensus tradition of film history and criticism; except for a humanist bias, we have had no theoretical axes to grind. Nor have we attempted to dazzle the reader with a fresh array of jargon; the text is in plain English, with essential terms in boldface to indicate that they are defined in the glossary. Our main concern has been with film as art, but when appropriate we also discuss film as industry and as a reflection of popular audience values, social ideologies, and historical epochs. History books are filled with value judgments, and this one is no exception. We have not hesitated to call a bomb a bomb. On the whole, however, our attitude has been similar to that of Andre Breton, the founder of the surrealist movement, who said, "The cinema? Three cheers for darkened rooms." Acknowledgments We gratefully acknowledge the input received from the following reviewers of the manuscript: Marilyn K. Ackerman, Foot Hill College; Susan Scrivner, Bemidji State University; Jack Riggs, Dekalb College-Gwinnett Campus; and Davis A. March, Rowan Cabarrus Community College. Others who have helped us include Jonathan Forman of Cleveland Cinemas; Dave Wittkowsky of the Cleveland Film Society and International Film Festival; and the CWRU Observer. Mary Araneo performed her customary miracles in her layout design, Lisa Sloane went beyond the call of duty in designing the cover, and Phil Miller of Prentice Hall expedited matters by being sane and rational. We thank them all.LOUIS GIANNETTI SCOTT EYMAN

It’s It’s a good book and other film students were using it at colleges. The photos are also different and a few pages and paragraphs. Some teachers use photos on the tests so it’s something to be aware of if you’re saving money.

I was required to purchase the 6th edition of this book for a History of Film Post 1940 college course but the price difference at the time was almost $70! I went ahead and bought this one instead at a discount and it ended up being virtually the same book except for a few paragraphs in regards to the most recent developments of film history which never even became an issue.This book was great - well written and very informative. I’ve learned more about the different cinematic art styles and the

history of the film industry with the use of this book and my college course than from anywhere else. I would recommend this book to anyone interested in learning about the history of cinema and the industry that started it all.

I waited the item for about 2 weeks but still didn't receive the item, and it missed the estimated delivery date. (i even chose a expedited delivery) You know what, i needed and need this book super eagerly 'cause i was ready to take a college class that required this book, but now the class has past a half and i still didn't receive the book, i am so upset and annoyed. Sorry about the low rate, man.

I love this

It is very easy to read. It contains great pictures about the history of film, which is what the book is all about.

thank you

This book was assigned for my college film class. So far, I think the book is great. It's easy to read, and very informative.

I got this book as a required textbook for one of my class. overall its easy and good read, not boring. pretty informative too.and it is useful for new film students from foreign/asian countries.

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